

*All the histories of art: Kunsthistorisches  
Museum Vienna*

Temporary exhibition

October 3, 2008 – January 18, 2009

Exhibition curators: Carmen Giménez and Francisco Calvo Serraller

Worklist of the exhibition

PORTRAITS

Anonimous

*Standing figure of Ba-ba-ef, ca.*

2450 BC

Old Kingdom, beginning of the 5th Dynasty. From Giza, cemetery west of the Cheops pyramid, among the remains besides the north wall of the mastaba tomb of Ba-ba-ef

Calcite

Kunsthistorisches Museum, Vienna | Egyptian and Near Eastern Collection, inv. nr. 7785

Anonimous

*Bust of a Statue of King*

Amenenhet V Sechemkare, ca. 1783–80 BC

Middle Kingdom, 13th Dynasty, Amenemhet V Sechemkare. Probably discovered in Elephantine

Siltstone

Kunsthistorisches Museum, Vienna | Egyptian and Near Eastern Collection, inv. nr. 37

Anonimous

*Seated statue of the Tjenena, ca. 1410 BC*

New Kingdom, 18th Dynasty, period of Thutmosis IV. Origin unknown, probably discovered in Tebas

Limestone

Kunsthistorisches Museum, Vienna | Egyptian and Near Eastern Collection, inv. nr. 63

Anonimous

*Statue of God Imi-chen-t-wer, 1304–1237 BC*

New Kingdom, 19th Dynasty, period of Ramses II. Probably discovered around Memphis

Siltstone

Kunsthistorisches Museum, Vienna | Egyptian and Near Eastern Collection, inv. nr. 5770

Anonymous

*Block Statue of Nimlot, 910–896 BC*

Third intermediate period, 22nd Dynasty, Osorkon I's time. Probable discovered in Heliopolis

Dun basalt

Kunsthistorisches Museum, Vienna | Egyptian and Near Eastern Collection, inv. nr. 5791

Anonymous

*Portrait of a Ptolemaic Woman (Arsínoe II o III), 3rd century BC*

Greek, Hellenistic. Discovered in the theater of Efeso (Turkey) before 1901

Marble

Kunsthistorisches Museum, Vienna | Collection of Greek and Roman Antiquities, inv. nr. I 876

Anonymous

*Portrait of an Egyptian, second quarter of the 1st century BC*

Greek-Egyptian (late Ptolemaic). Origin unknown

Granite-diorite

Kunsthistorisches Museum, Vienna | Collection of Greek and Roman Antiquities, inv. nr. I 689

Anonymous

*Mummy portrait: man with a beard, 161–192*

Egyptian-roman, middle to late Antonine. Discovered in er-Rubayat (Egypt)

Encaustic on wood

Kunsthistorisches Museum, Vienna | Collection of Greek and Roman Antiquities, inv. nr. V 1983

Anonymous

*Mummy portrait: woman with necklace, 161–192*

Egyptian-roman, middle to late Antonine. Discovered in er-Rubayat (Egypt)

Encaustic on wood

Kunsthistorisches Museum, Vienna | Collection of Greek and Roman Antiquities, inv. nr. X 301

Anonymous

*Helmet for on foot tournament of Maximilian I or Philip the Handsome, ca. 1500*

Steel

Kunsthistorisches Museum, Vienna | Armory, inv. nr. B 23

Anonymous

*Helmet and Cuirass, ca. 1590*

Armorer from Augsburg (?)

Shiny iron, gilded bronze, gemstones

Kunsthistorisches Museum, Vienna | Armory, inv. nr. A 613; A 1450

Michel Sittow

(Reval, 1468–Reval, 1525)

*Portrait of Catherine of Aragon*, ca. 1504

Oil on oak wood

Kunsthistorisches Museum, Vienna | Picture Gallery, inv. nr. 5612

Gerard David

(Oudewater bei Gouda, ca. 1460–Brujas, 1523)

*Portrait of a Goldsmith*, ca. 1505–10

Oil on oak wood

Kunsthistorisches Museum, Vienna | Picture Gallery, inv. nr. 970

Bernhard Strigel

(ca. 1465–1528, active in Memmingen)

*Portrait of King Louis II of Hungary (1506–1526) as a young* after 1515

Oil on lime wood

Kunsthistorisches Museum, Vienna | Picture Gallery, inv. nr. 827

Mabuse (Jan Gossaert)

(Maubeuge 1478?–Midelburgo?, 1532)

*Portrait of a Man*, ca. 1525–30

Oil on oak wood

Kunsthistorisches Museum, Vienna | Picture Gallery, inv. nr. 837

Lorenzo Lotto

(Venecia, 1480–Loreto, 1556)

*Portrait of a Goldsmith in three Views*, ca. 1525–35

Oil on canvas

Kunsthistorisches Museum, Vienna | Picture Gallery, inv. nr. 92

Hans Holbein The Younger

(Augsburgo, 1497–Londres, 1543)

*Jane Seymour* (1508/9–1537), ca. 1536–37

Oil on oak wood

Kunsthistorisches Museum, Vienna | Picture Gallery, inv. nr. 881

Tiziano (Tiziano Vecellio)

(Pieve di Cadore, ca. 1488–Venecia, 1576)

*Benedetto Varchi*, ca. 1540

Oil on canvas

Kunsthistorisches Museum, Vienna | Picture Gallery, inv. nr. 91

Moretto Da Brescia (attributed to)

(Brescia, ca. 1498–Brescia, 1554)

*Portrait of a Young Lady*, ca. 1540

Oil on canvas

Kunsthistorisches Museum, Vienna | Picture Gallery, inv. nr. 1914

Jakob Seisenegger

(Baja Austria, 1505–Linz, 1567)

*Archduchess Ana (1528–1590) full-figure portrait*, ca. 1545

Oil on canvas

Kunsthistorisches Museum, Vienna | Picture Gallery, inv. nr. 3236

Bordone (Paris Paschalinus Bordon)

(Treviso, 1500–Venecia, 1571)

*A Lady at her Dressing Table*, ca. 1550

Oil on canvas

Kunsthistorisches Museum, Vienna | Picture Gallery, inv. nr. 16

Giovanni Battista Moroni

(Albino, 1520/24–Bergamo, 1578)

*The Sculptor Alessandro Vittoria*, ca. 1551–52

Oil on canvas

Kunsthistorisches Museum, Vienna | Picture Gallery, inv. nr. 78

Sofonisba Anguissola

(Cremona, 1531/35–Palermo, 1625)

*Self-portrait*, 1554

Oil on wood

Kunsthistorisches Museum, Vienna | Picture Gallery, inv. nr. 285

Alonso Sánchez Coello

(Benifairó de les Valls, 1531/1532–Madrid, 1588)

*Isabel de Valois, Queen of Spain*, ca. 1560

Oil on canvas

Kunsthistorisches Museum, Vienna | Picture Gallery, inv. nr. 3182

Alonso Sánchez Coello

(Benifairó de les Valls, 1531/1532–Madrid, 1588)

*Full Figure Portrait of King Philip II*, 1566

Oil on canvas

Kunsthistorisches Museum, Vienna | Picture Gallery, inv. nr. 3995

Tintoretto (Jacopo Robusti)

(Venecia, 1519–Venecia, 1594)

*Portrait of a White-bearded Man*, ca. 1570–78

Oil on canvas

Kunsthistorisches Museum, Vienna | Picture Gallery, inv. nr. 25

Bartholomeus Spranger

(Amberes, 1546–Praga, 1611)

*Self-portrait*, ca. 1580–85

Oil on canvas

Kunsthistorisches Museum, Vienna | Picture Gallery, inv. nr. 1137

Federico Barocci

(Urbino, 1535–Urbino, 1612)

*Portrait of Monsignor Giuliano della Rovere*, ca. 1595

Oil on canvas

Kunsthistorisches Museum, Vienna | Picture Gallery, inv. nr. 162

Peter Paul Rubens (attributed to)

(Siegen, 1577–Amberes, 1640)

*Empress Eleonor Gonzaga, (1598–1655) two year-old, half-figure portrait*, ca. 1600–01

Oil on canvas

Kunsthistorisches Museum, Vienna | Picture Gallery, inv. nr. 3339

Peter Paul Rubens

(Siegen, 1577–Amberes, 1640)

*Portrait of Isabella d'Este (1474–1539)*, ca. 1605

Oil on canvas

Kunsthistorisches Museum, Vienna | Picture Gallery, inv. nr. 1534

Bartolomé González

(Valladolid, 1564–Madrid, 1627)

*Infant Carlos (1607–1632) with his sister Infant María Ana (1606–1646)*, 1612

Oil on canvas

Kunsthistorisches Museum, Vienna | Picture Gallery, inv. nr. 3200

Anton Van Dyck

(Amberes, 1599–Londres, 1641)

*Portrait of a Man with Armor*, ca. 1622–23

Oil on canvas

Kunsthistorisches Museum, Vienna | Picture Gallery, inv. nr. 490

Michiel Jansz. Van Mierevelt

(Delft, 1567–Delft, 1641)

*Portrait of a Young Lady*; 1630

Oil on oak wood

Kunsthistorisches Museum, Vienna | Picture Gallery, inv. nr. 9030

Anton Van Dyck

(Amberes, 1599–Londres, 1641)

*Portrait of an Old Lady*; 1634

Oil on canvas

Kunsthistorisches Museum, Vienna | Picture Gallery, inv. nr. 500

Jan Van Den Hoecke

(Amberes, 1611–Amberes, 1650)

*Archduke Leopold Wilhelm (1614–1662) with Armor*; ca. 1642

Oil on canvas

Kunsthistorisches Museum, Vienna | Picture Gallery, inv. nr. 3284

Diego Rodríguez de Silva y Velázquez

(Sevilla, 1599–Madrid, 1660)

*Infant María Teresa (1638–1683)*; ca. 1652–53

Oil on canvas

Kunsthistorisches Museum, Vienna | Picture Gallery, inv. nr. 353

Diego Rodríguez de Silva y Velázquez

(Sevilla, 1599–Madrid, 1660)

*The Infanta Margarita Teresa (1651–1673) in a blue gown*; 1659

Oil on canvas

Kunsthistorisches Museum, Vienna | Picture Gallery, inv. nr. 2130

Christoph Paudiss

(Baja Sajonia, ca. 1625–Freising, 1666)

*Portrait of A Bearded Man with Hat*; 1663

Oil on maple wood

Kunsthistorisches Museum, Vienna | Picture Gallery, inv. nr. 775

Juan Carreño de Miranda

(Avilés, 1614–Madrid, 1685)

*Portrait of Charles II*; ca. 1685

Oil on canvas

Kunsthistorisches Museum, Vienna | Picture Gallery, inv. nr. 1714

Sir Joshua Reynolds

(Plympton, 1723–Londres, 1792)  
*Study for A Portrait of Young Lady*; ca. 1765  
Oil on canvas  
Kunsthistorisches Museum, Vienna | Picture Gallery, inv. nr. 6264

Anton Von Maron

(Viena, 1733–Roma, 1808)  
*Portrait of Elisabeth Hervey, 4th Marchioness of Bristol*; ca. 1778/79  
Oil on canvas  
Kunsthistorisches Museum, Vienna | Picture Gallery, inv. nr. 9796

Sir Henry Raeburn

(Stockbridge, 1756–Edimburgo, 1823)  
*William Law of Elvinston (1714–1806)*; ca. 1795  
Oil on canvas  
Kunsthistorisches Museum, Vienna | Picture Gallery, inv. nr. 6795

Leone Leoni

(Arezzo, ca. 1509–Milán, 1590)  
*Relief with Emperor Charles V's Portrait*; Milan, ca. 1555  
Bronze  
Kunsthistorisches Museum, Vienna | Kunstammer, inv. nr. 6028

Leone Leoni

(Arezzo, ca. 1509–Milán, 1590)  
*Queen Mary of Hungary as Widow*; Milan, ca. 1555  
Bronze  
Kunsthistorisches Museum, Vienna | Kunstammer, inv. nr. 5496

François Duquesnoy

(Bruselas, 1594–Livorno, 1643)  
*Bust of Cupid*; Rome, ca. 1626–30  
Bronze  
Kunsthistorisches Museum, Vienna | Kunstammer, inv. nr. 5986

Georg Schweigger

(Núremberg, 1613–Núremberg, 1690)  
*Emperor Ferdinand III*  
Brass  
Kunsthistorisches Museum, Vienna | Kunstammer, inv. nr. 8929

Balthasar Herold

(a partir de Jérôme Duquesnoy the younger) (Núremberg, 1625–Viena, 1683)  
*Archduke Leopold Wilhelm*, Vienna, 1657  
Bronze  
Kunsthistorisches Museum, Vienna | Kunstammer, inv. nr. 8930

Paul Strudel

(Cles, 1648–Viena, 1708)  
*King Charles II of Spain*, Vienna, 1695  
Marble from Laas  
Kunsthistorisches Museum, Vienna | Kunstammer, inv. nr. 5465

## HISTORIA, RELIGIÓN Y MITOLOGÍA

Alberto Durero

(Núremberg, 1471–1528)  
*Mary with the Child at her Breast*, 1503  
Lime wood  
Kunsthistorisches Museum, Vienna | Picture Gallery, inv. nr. 846

Albrecht Altdorfer

(ca. 1480–Ratisbona, 1538)  
*The Beheading of St. Catharine*, ca. 1505–10  
Oil on lime wood  
Kunsthistorisches Museum, Vienna | Picture Gallery, inv. nr. 6426

Tiziano (Vecellio Tiziano)

(Pieve di Cadore, ca. 1488–Venecia, 1576)  
*Christ and the Adulterous Woman*, ca. 1512–15  
Oil on canvas  
Kunsthistorisches Museum, Vienna | Picture Gallery, inv. nr. 114

Andrea Solario

(Milán, ca. 1466 (?)-Milán o Pavía, 1524)  
*Salome with the Head of John the Baptist*, ca. 1520–24  
Tempera and oil on wood, with marquetry  
Kunsthistorisches Museum, Vienna | Picture Gallery, inv. nr. 898

Lucas Cranach The Elder

(Kronach, 1472–Weimar, 1553)  
*Lot and his Daughters*, 1528  
Oil on beech wood; Kunsthistorisches Museum, Vienna | Picture Gallery, inv. nr. 9589

Jacopo Bassano (Jacopo da Ponte)

(Bassano, ca. 1510–Bassano, 1592)

*Adoration of the Kings* ca. 1550–60

Oil on canvas

Kunsthistorisches Museum, Vienna | Picture Gallery, inv. nr. 361

Veronés (Paolo Caliari)

(Verona, 1528–Venecia, 1588)

*Lucretia*, ca. 1580–83

Oil on canvas, cut at the top

Kunsthistorisches Museum, Vienna | Picture Gallery, inv. nr. 1561

Annibale Carracci

(Bologna, 1560–Roma, 1609)

*Pietà*, ca. 1603

Oil on copper

Kunsthistorisches Museum, Vienna | Picture Gallery, inv. nr. 230

Peter Paul Rubens

(Siegen, 1577–Amberes, 1640)

*The Lamentation over Christ*, 1614

Oak wood

Kunsthistorisches Museum, Vienna | Picture Gallery, inv. nr. 515

Carlo Saraceni

(Venecia, 1579–1620)

*Judith with the Head of Holofernes*, ca. 1610

Oil on canvas

Kunsthistorisches Museum, Vienna | Picture Gallery, inv. nr. 41

Il Guercino (Giovanni Francesco Barbieri)

(Cento, 1591–Bologna, 1666)

*The Return of the Prodigal Son*, 1619

Oil on canvas

Kunsthistorisches Museum, Vienna | Picture Gallery, inv. nr. 253

Peter Paul Rubens

(Siegen, 1577–Amberes, 1640)

*Penitent Mary Magdalene with her Sister Martha*, ca. 1620

Oil on canvas

Kunsthistorisches Museum, Vienna | Picture Gallery, inv. nr. 683

Simon Vouet

(Paris, 1590–Paris, 1649)

*Martha Blames her Vain Sister Mary Magdalene*, ca. 1621

Oil on canvas

Kunsthistorisches Museum, Vienna | Picture Gallery, inv. nr. 255

Orazio Lomi Gentileschi

(Pisa, 1563–Londres, 1639)

*Penitent Mary Magdalene*, 1621–23

Oil on canvas

Kunsthistorisches Museum, Vienna | Picture Gallery, inv. nr. 179

Francesco Furini

(Florenca, 1603–1646)

*Penitent Mary Magdalene*, ca. 1630–35

Oil on canvas

Kunsthistorisches Museum, Vienna | Picture Gallery, inv. nr. 213

Giovanni Andrea Sirani

(Bologna, 1610–Bologna, 1670)

*Sybil, end of the 1640s*

Oil on canvas

Kunsthistorisches Museum, Vienna | Picture Gallery, inv. nr. 229

Francesco Solimena

(Canale di Serino, 1657–Nápoles, 1747)

*Judith with the Head of Holofernes*, ca. 1730

Oil on canvas

Kunsthistorisches Museum, Vienna | Picture Gallery, inv. nr. 6915

Lodewijk Van Schoor

Lucas Achtschellinck (boceto atribuido a ambos)

*Mercury Confiding Infant Bacchus to the Nymphs to be Educated*, from the series *Mithological Representations*, Brussels ca. 1695

Weaver: Jacob van der Borcht

Warp: wool. Weave: wool, silk, gold and silver threads

Kunsthistorisches Museum, Vienna | Kunstammer, inv. nr. T LXXIX/4

Lodewijk Van Schoor

Lucas Achtschellinck (boceto atribuido a ambos)

*Venus and Adonis*, from the series *Mithological Representations*, Brussels ca. 1695

Weaver: Jacob van der Borcht

Warp: wool. Weave: wool, silk, gold and silver threads

Kunsthistorisches Museum, Vienna | Kunstammer, inv. nr. T LXXIX/5

1

Leonhard Kern

(Forchtenberg, 1588–Schwäbisch Hall, 1662)

*Anacreon*, Schwäbisch Hall, ca. 1625–30

Ivory

Kunsthistorisches Museum, Vienna | Kunstammer, inv. nr. 4558

Jerôme Duquesnoy The Younger

(Bruselas, 1602–Gante, 1654)

*Pietà*, Brussels, ca. 1645

Alabaster

Kunsthistorisches Museum, Vienna | Kunstammer, inv. nr. 8860

Anonimous (Flemish artist)

*Adoration of The Magi*, ca. 1650

Ivory, wooden frame

Kunsthistorisches Museum, Vienna | Kunstammer, inv. nr. 3791

Leonhard Kern

(Forchtenberg, 1588–Schwäbisch Hall, 1662)

*Scene of the Thirty Years War*, Schwäbisch Hall, before 1659

Alabaster

Kunsthistorisches Museum, Vienna | Kunstammer, inv. nr. 4363

Juan de Bolonia (copia del original de)

(Douai, 1529–Florencia, 1608)

*Allegory of Francesco I de Medici*, Florence or Prague, second half of the 16th century

Silver

Kunsthistorisches Museum, Vienna | Kunstammer, inv. nr. 1195

Leone Leoni

(Arezzo, ca. 1509–Milán, 1590)

*Relief with Emperor Charles V's Portrait*, Milan, ca. 1555

Bronze

Kunsthistorisches Museum, Vienna | Kunstammer, inv. nr. 6028

Leone Leoni

(Arezzo, ca. 1509–Milán, 1590)

*"Chained Barbarian"*, Milan, 1550–60

Bronze

Kunsthistorisches Museum, Vienna | Kunstammer, inv. nr. 5866

Antonio Susini (a partir de un modelo de Juan de Bolonia)

(Florencia, 1558–Florencia, 1624)

*Hercules Defeats the Centaur Eurytion Foundry. Florence*, ca. 1600. Model: Florence, 1576

Bronze

Kunsthistorisches Museum, Vienna | Kunstammer, inv. nr. 5834

Nicolò Roccatagliata

(Génova, ca. 1560–Venecia, ca. 1633–1636)

Probablemente con su hijo Sebastian Nicolini (documentado en Venecia 1614–1633)

*Adam and Eve* (The Original Sin), Venice, ca. 1625–30 (?)

Bronze

Kunsthistorisches Museum, Vienna | Kunstammer, inv. nr. 5530

Camillo Rusconi

(Milán, 1658–Roma, 1728)

*The Apostle Saint Andrew*, Rome, ca. 1705–10 (?)

Bronze

Kunsthistorisches Museum, Vienna | Kunstammer, inv. nr. 5985

## NUDES

Palma Il Vecchio (Jacopo Negretti)

(Serinalta, junto a Bérgamo, ca. 1480–Venecia, 1528)

*Nymphs Bathing*, ca. 1525/28

Oil on wood, cut at the top

Kunsthistorisches Museum, Vienna | Picture Gallery, inv. nr. 6803

Tiziano (Tiziano Vecellio y su taller [?])

(Pieve di Cadore, ca. 1488–Venecia, 1576)

*Mars, Venus, and Cupid*, after 1546

Oil on canvas

Kunsthistorisches Museum, Vienna | Picture Gallery, inv. nr. 13

Bartholomeus spranger

(Amberes, 1546–Praga, 1611)

*Hercules and Omphale*, ca. 1585

Oil on copper

Kunsthistorisches Museum, Vienna | Picture Gallery, inv. nr. 1126

Veronés (Paolo Caliari)

(Verona, 1528–Venecia, 1588)

*Venus and Adonis*, ca. 1586

Oil on canvas

Kunsthistorisches Museum, Vienna | Picture Gallery, inv. nr. 1527

Cecco Bravo (Francesco Montelatici)

(Florença, 1607–Innsbruck, 1661)

*Aurora Surrounded by the Gods of Wind*, 1659 or before

Oil on canvas

Kunsthistorisches Museum, Vienna | Picture Gallery, inv. nr. 8247

Anonymous

*Youth from Magdalensberg*

16th century cast after a Roman original from the 1st century BC

Bronze

Kunsthistorisches Museum, Vienna | Collection of Greek and Roman Antiquities, inv. nr. VI 1

Anonymous

*Cardinal Granvella's Venus*, Venice or Padua, ca. 1500

Bronze and silver

Kunsthistorisches Museum, Vienna | Kunstammer, inv. nr. 7343

Johann Gregor Van Der Schardt

(Nimega, ca. 1530–Nuremberg (?), después de 1581)

*Mercury*, Nuremberg, ca. 1570–76

Bronze

Kunsthistorisches Museum, Vienna | Kunstammer, inv. nr. 5900

Juan de Bolonia (Jean Boulogne)

(Douai, 1529–Florença, 1608)

*Venus after Bathing*, Florence, ca. 1580–85 (?)

Bronze

Kunsthistorisches Museum, Vienna | Kunstammer, inv. nr. 5874

Juan de Bolonia (Jean Boulogne)

(a partir de un modelo de) (Douai, 1529–Florença, 1608)

*Fortune*, Italy, ca. 1600

Bronze

Kunsthistorisches Museum, Vienna | Kunstammer, inv. nr. 5885

Hubert Gerhard

(Bolduque, ca. 1545/50–Múnich, 1620)

*Mars, Venus, and Cupid*, Munich (?), ca. 1580–90

Bronze

Kunsthistorisches Museum, Vienna | Kunstammer, inv. nr. 5848

Tiziano Minio

(Padua, 1511/12 (?)-Padua, 1552)  
*Old Man (Saturn?)*, Venice or Padova, ca. 1545  
Bronze  
Kunsthistorisches Museum, Vienna | Kunstammer, inv. nr. 5663

Anonimous

*The so-called "Glutton"*, Nuremberg (?), first third of the 16th century  
Bronze  
Kunsthistorisches Museum, Vienna | Kunstammer, inv. nr. 5528

Nikolaus Pfaff

(Nürnberg, 1556 (?)-Praga, 1612)  
*Venus and Cupid*, Prague, ca. 1601-07  
Ivory  
Kunsthistorisches Museum, Vienna | Kunstammer, inv. nr. 4658

Nikolaus Pfaff

(Nürnberg, 1556 (?)-Praga, 1612)  
*Venus verticordia*, Prague, ca. 1605-12  
Ivory  
Kunsthistorisches Museum, Vienna | Kunstammer, inv. nr. 4621

Leonhard Kern

(Forchtenberg, 1588-Schwäbisch Hall, 1662)  
*Pitcher Cover with Bathing Scenes*, Schwäbisch Hall, ca. 1640-45  
Ivory  
Kunsthistorisches Museum, Vienna | Kunstammer, inv. nr. 4494

Anonimous (Dutch artist)

*Hercules Having a Rest*, second half of the 16th century  
Marble  
Kunsthistorisches Museum, Vienna | Kunstammer, inv. nr. 4439

Alexander Colin (?)

(Malinas, 1526-Innsbruck, 1612)  
*Aphrodite with a Dolphin*  
Marble  
Kunsthistorisches Museum, Vienna | Kunstammer, inv. nr. 4416

## POPULAR COSTUMS

Mattia Preti

(Taverna, Calabria, 1613–La Valletta, Malta, 1699)  
*The Vocation of S. Matthew*, ca. 1635–40  
Oil on canvas  
Kunsthistorisches Museum, Vienna | Picture Gallery, inv. nr. 310

Adriaen Van Ostade

(Haarlem, 1610–Haarlem, 1685)  
*Village Barber*, ca. 1637  
Oil on oak wood  
Kunsthistorisches Museum, Vienna | Picture Gallery, inv. nr. 748

Bernardo Strozzi

(Génova, 1581/82–Venecia, 1644)  
*The Lute Player*, ca. 1640–44  
Oil on canvas  
Kunsthistorisches Museum, Vienna | Picture Gallery, inv. nr. 1612

David Teniers The Younger

(Amberes, 1610–Bruselas, 1690)  
*Peasant Feast*, 1647–48  
Oil on canvas  
Kunsthistorisches Museum, Vienna | Picture Gallery, inv. nr. 721

Alessandro Magnasco

(Génova, 1667–Génova, 1749)  
*The Inquisition or Interrogations in Jail*, ca. 1710–20  
Oil on canvas  
Kunsthistorisches Museum, Vienna | Picture Gallery, inv. nr. 9037

Anonymous

*Woman Grinding Grain*, Old Kingdom, end of Sixth Dynasty, ca. 2250 BC  
From Giza, cemetery west of the Cheops pyramid, from the western serda of Shepses-ptah's mastaba tomb  
Limestone  
Kunsthistorisches Museum, Vienna | Egyptian and Near Eastern Collection, inv. nr. 7500

## STILL LIFES

Giuseppe Arcimboldo

(Milán, 1527–Milán, 1593)

Fire, 1566

*Oil on lime wood*

Kunsthistorisches Museum, Vienna | Picture Gallery, inv. nr. 1585

Jan Brueghel The Elder

(Bruselas, 1568–Amberes, 1625)

*Flowers in a Vase*, ca. 1607

Oil on wood

Kunsthistorisches Museum, Vienna | Picture Gallery, inv. nr. 548

Jan Davidsz. De Heem

(Utrecht, 1606–Amberes, 1683/1684)

*Breakfast Still Life*, ca. 1635

Oil on canvas

Kunsthistorisches Museum, Vienna | Picture Gallery, inv. nr. 561

Anonymous

*Drinking Horn*, also named as Griffin Claw, Lower Germany (?), beginning of the 15th century

Horn; mount: silver gilt

Kunsthistorisches Museum, Vienna | Kunstammer, inv. nr. 108

Anonymous

Cylindrical Sundial, Spain (?), 1548

*Brass and cooper gilt*, partially silvered

Kunsthistorisches Museum, Vienna | Kunstammer, inv. nr. 7195

Caspar Spitz

(active ca. 1555/60, Schwaz, Tirol)

*Table Clock*, Schwaz, Tirol, mid 17th century

Bronze, brass gilt, iron (mechanism)

Kunsthistorisches Museum, Vienna | Kunstammer, inv. nr. 857

Anonymous

*Ostrich Egg Goblet*, Leipzig, ca. 1560–1580

Ostrich egg, silver gilt

Kunsthistorisches Museum, Vienna | Kunstammer, inv. nr. 982

Erasmus Habermel

(dead in Prague, 1606)

*Equatorial Table Sundial*, Prague, ca. 1595

Brass and copper, gilt

Kunsthistorisches Museum, Vienna | Kunstammer, inv. nr. 713

Wolfgang Mayr

(active at the beginning of the 17th century)

*Multiple Surface Equatorial Sundial*, Munich, 1604

Brass, gilt and silvered

Kunsthistorisches Museum, Vienna | Kunstammer, inv. nr. 699

Anonymous

*Fork and Spoon*, Ceylon (Sri Lanka),

mid to second half of the 6th century

Rock crystal, gold, rubies, sapphire

Kunsthistorisches Museum, Vienna | Kunstammer, inv. nr. 1350; 1351

Anonymous

*Heart Shape Bottle*, Mexico (?) Gujarat (?), or India,

16th century; mount: Iberian Peninsula, ca. 1580

Tortoise shell, silver

Kunsthistorisches Museum, Vienna | Kunstammer, inv. nr. 4126

Miseroni (taller de los)

*Rock Crystal Basin with Ten Joints*, Milan, ca. 1610–20

Rock crystal, silver gilt

Kunsthistorisches Museum, Vienna | Kunstammer, inv. nr. 1552

Ferdinand Eusebio Miseroni

(Praga, 1639–Praga, 1684)

*Bottle with Screwtap*, Prague, ca. 1679–80

Rock crystal; mount: silver, silver filigree, garnet

Kunsthistorisches Museum, Vienna | Kunstammer, inv. nr. 2362

Nikolaus Pfaff

(Nürnberg, 1556 (?)-Praga, 1612)

*Rhinoceros Horn Goblet*, Prague, ca. 1610–12

African rhinoceros horn

Kunsthistorisches Museum, Vienna | Kunstammer, inv. nr. 3701

Dionisio Miseroni

(Praga, ca. 1607–Praga, 1661)

*Pitcher*; Prague, ca. 1652

Chalcedony

Kunsthistorisches Museum, Vienna | Kunstammer, inv. nr. 2064

Anonimous

*Rhinoceros horn goblet*, south of Germany, mid 17th century

African rhinoceros horn

Kunsthistorisches Museum, Vienna | Kunstammer, inv. nr. 3707

Miseroni (taller de los)

*Nephrite Bowl*, Prague, first quarter of the 17th century

Nephrite

Kunsthistorisches Museum, Vienna | Kunstammer, inv. nr. 1879

Giovanni Battista Foggini

(Florenca, 1652–Florenca, 1725)

*Casket with Hard Stone Decoration*, Florence, ca. 1700

Ebony, fire gilded bronze, mosaic of various gemstones

Kunsthistorisches Museum, Vienna | Kunstammer, inv. nr. 10004

Carlo and Filippo Alabacini

*Elephant of the ruins of Paestum*, Rome, ca. 1805

Bronze, gilded and painted, marble, shell cameos

Kunsthistorisches Museum, Vienna | Kunstammer, inv. nr. 2428

Nikolaus Schmidt

(Greifswald, ca. 1550/55–Nürnberg, 1609)

*Ewer from toilet set*, Nuremberg, ca. 1592

Silver, partly gilt, natural cast, mother-of-pearls, baroque style pearls, garnets; with official mark from Nuremberg, artist's mark

Kunsthistorisches Museum, Vienna | Kunstammer, inv. nr. 1124

Nikolaus Schmidt

(Greifswald, ca. 1550/55–Nürnberg, 1609)

*Basin from toilet set*, Nuremberg, ca. 1592

Silver, partly gilt, natural cast, mother-of-pearls, baroque style pearls, garnets; with official mark from Nuremberg, artist's mark

Kunsthistorisches Museum, Vienna | Kunstammer, inv. nr. 1138

## ARCHITECTURES AND LANDSCAPES

Joachim Patinir

(Dinant o Bouvignes, ca. 1480/85–Amberes, 1524)  
*The Martyrdom of Saint Catherine*, before 1515  
Oil on oak wood  
Kunsthistorisches Museum, Vienna | Picture Gallery, inv. nr. 1002

Paul Brill

(Breda, 1553/54–Roma, 1626)  
*Harbor at Night*, 1601  
Oil on copper  
Kunsthistorisches Museum, Vienna | Picture Gallery, inv. nr. 5770

Hendrick Avercamp

(Ámsterdam, 1585–Kampen, 1634)  
*Winter Landscape*, ca. 1605  
Oil on oak wood  
Kunsthistorisches Museum, Vienna | Picture Gallery, inv. nr. 5659

Roelant Savery

(Kortrijk, 1576–Utrecht, 1639)  
*Landscape with Birds*, 1628  
Oil on copper  
Kunsthistorisches Museum, Vienna | Picture Gallery, inv. nr. 1082

Jan Van Goyen

(Leiden, 1595–La Haya, 1656)  
*View over the Merwede toward Dordrecht*, 1644  
Oil on beech wood  
Kunsthistorisches Museum, Vienna | Picture Gallery, inv. nr. 6450

Jacob Van Ruisdael

(Haarlem, 1628/29–Ámsterdam, 1682 [?])  
*River Landscape with Cellar Entrance*, 1649  
Oil on oak wood  
Kunsthistorisches Museum, Vienna | Picture Gallery, inv. nr. 9807

Willem Van Diest

(La Haya (?), antes de 1610–La Haya (?), después de 1663)  
*Calm Sea*, 1651  
Oil on oak wood  
Kunsthistorisches Museum, Vienna | Picture Gallery, inv. nr. 5882

Aert Van Der Neer

(Ámsterdam, 1603/04–Ámsterdam, 1677)  
*Fishing by Moonlight*, ca. 1665–70  
Oil on canvas  
Kunsthistorisches Museum, Vienna | Picture Gallery, inv. nr. 6487

Thomas Gainsborough

(Sudbury, 1727–Londres, 1788)  
*Suffolk Landscape*, ca. 1749  
Oil on canvas  
Kunsthistorisches Museum, Vienna | Picture Gallery, inv. nr. 6271

Hans Vredeman De Vries

(Leeuwarden, 1527–Hamburgo, 1609)  
*Palace Architecture with Noble Visitors*, ca. 1596  
Oil on canvas  
Kunsthistorisches Museum, Vienna | Picture Gallery, inv. nr. 2334

Bernardo Bellotto

(Venecia, 1721–Varsovia, 1780)  
*The Lobkowitzplatz in Vienna*, 1759–60  
Oil on canvas  
Kunsthistorisches Museum, Vienna | Picture Gallery, inv. nr. 1671

Giovanni Castrucci (attributed to)

(documentado en Praga, 1598–1615)  
*Landscape with Gothic Church*, Prague, after 1604  
Mosaic composition in different varieties of agate and jasper  
Kunsthistorisches Museum, Vienna | Picture Gallery, inv. nr. 3049

Giovanni Castrucci (attributed to)

(documentado en Praga, 1598–1615)  
*View of the Hradcany in Prague*, Prague, after 1606  
Mosaic composition in different varieties of agate and jasper  
Kunsthistorisches Museum, Vienna | Picture Gallery, inv. nr. 3060

Giovanni Castrucci (attributed to)

(documentado en Praga, 1598–1615)

*Landscape with Bridge and Chapel*, Prague, ca. 1610

Mosaic composition in different varieties of agate and jasper

Kunsthistorisches Museum, Vienna | Picture Gallery, inv. nr. 3048

Anonymous

*Slithering Snake*, Padua, first half of the 16th century

Bronze

Kunsthistorisches Museum, Vienna | Kunstammer, inv. nr. 5910

Anonymous

*Tortoise shape container for gunpowder*, South Germany (?), second half of the 16th century

Greek tortoise shell, mount: silver

Kunsthistorisches Museum, Vienna | Kunstammer, inv. nr. 890

Anonymous

*Toad*, Padua, beginning of the 16th century

Bronze

Kunsthistorisches Museum, Vienna | Kunstammer, inv. nr. 5938